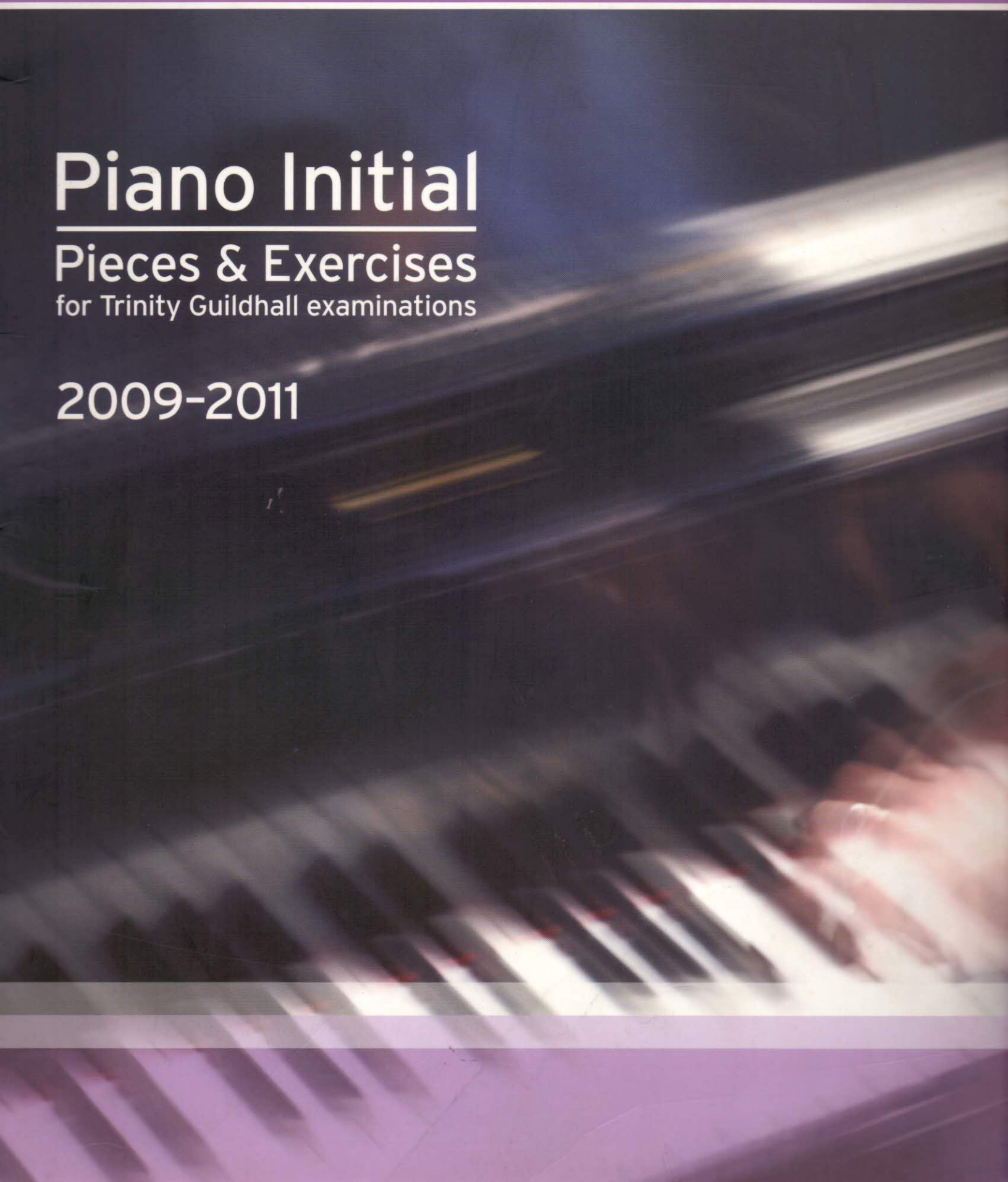
TRINITY
GUILDHALL

Piano Initial

Pieces & Exercises

for Trinity Guildhall examinations

2009-2011



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Pieces

Three pieces are to be played, chosen from the list above. The optional duet part in *Play Party* may be performed in the examination by the teacher, another adult or another pupil, but may not be pre-recorded. Alternatively, one piece *only* may be replaced by either a solo piece of the candidate's own choice or by their own composition. Any alternative piece should be of a similar length and technical standard to the other pieces performed.

Technical work

Both sections [i and ii] to be prepared.

i) Scales

The following scales to be performed hands separately, *legato* and *mezzo forte*:

C major (one octave); A minor (one octave): candidate's choice of *either* harmonic *or* melodic *or* natural minor

ii) Exercises

Candidate to prepare three exercises, one from each of the following pairs:

1a. Pause for Thought	*or*	1b. Ludwig	(*for tone, balance and voicing*)
2a. Lift your Spirits	*or*	2b. Bugle Call	(*for co-ordination*)
3a. I'm Sorry	*or*	3b. Tannoy	(*for finger & wrist strength and flexibility*)

Supporting tests

Two tests to be chosen from Aural, Sight Reading, Improvisation or Musical Knowledge at candidate's choice.
See the Piano Syllabus 2009–2011 for details.

Important

Candidates and teachers must refer to the Information and Regulations booklet for all examination requirements and regulations. Syllabuses and further information can be obtained from your Trinity Guildhall Local Representative or Head Office.

All pieces in this volume have been edited with regard to current concepts of performance practice. Fingering, dynamics, articulation and pedalling have been suggested to assist candidates and their teachers in developing their own interpretations.

Recommended metronome markings are given as a useful, but not definitive, performance guide for all pieces. Those without square brackets are the composer's own indication of the appropriate speed for the music.

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R. Gokul
2010 – 2011

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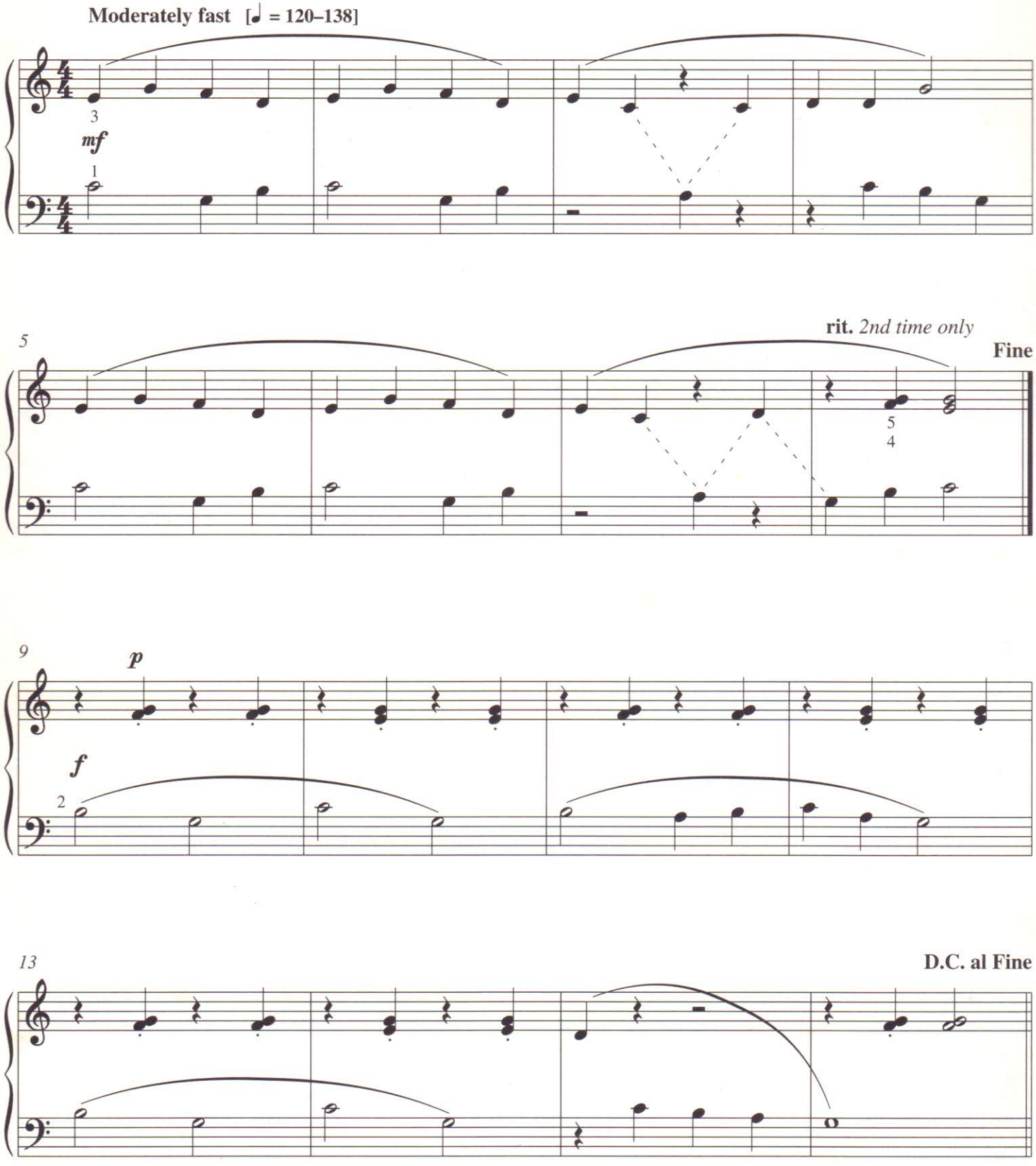
Printed in England by Halstan & Co. Ltd, Amersham, Bucks.

The Merry Merry-Go-Round

Dennis Alexander



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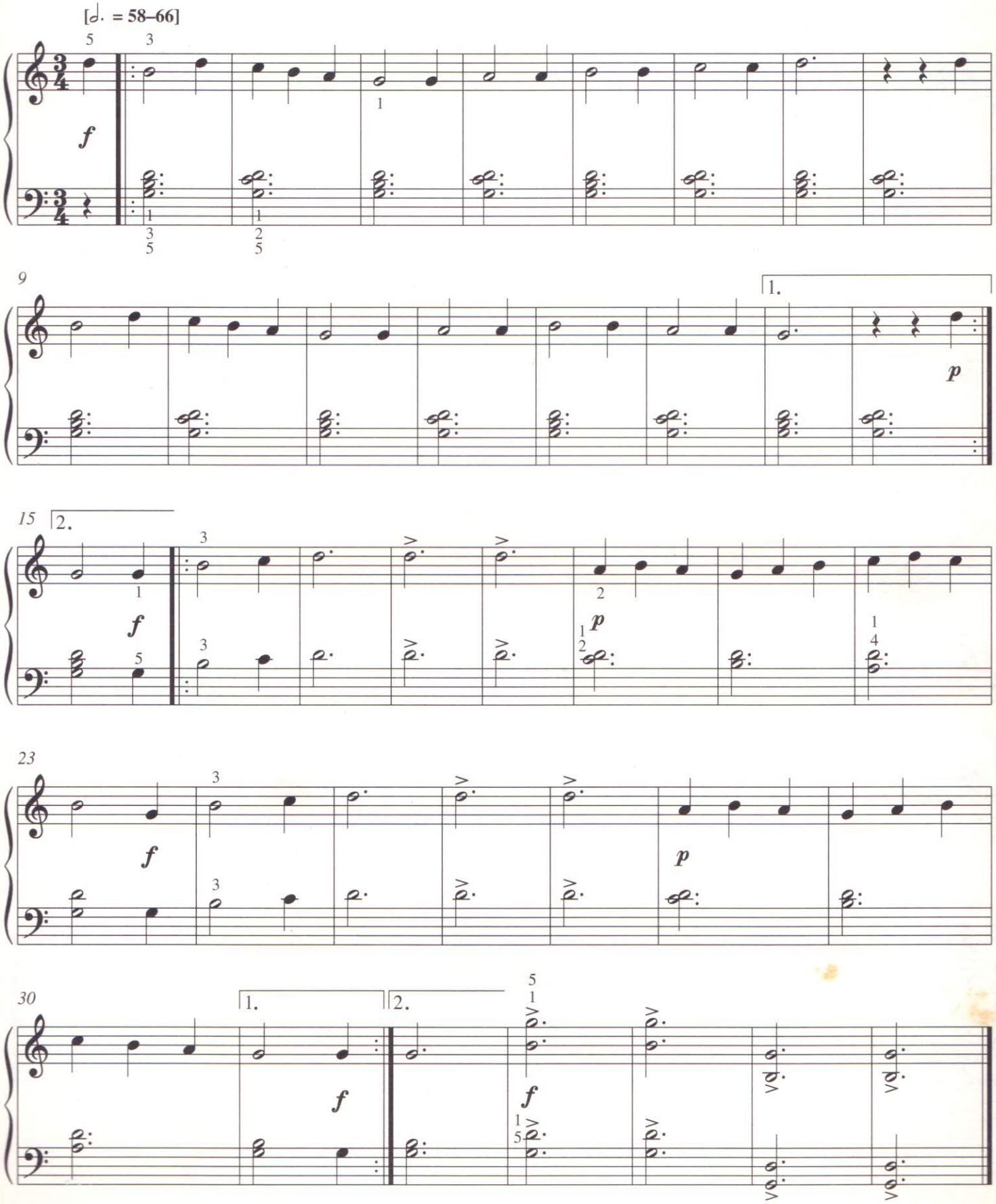
May Day Dance

Walter Carroll



No repeats to be played in the examination: play second time bars only.

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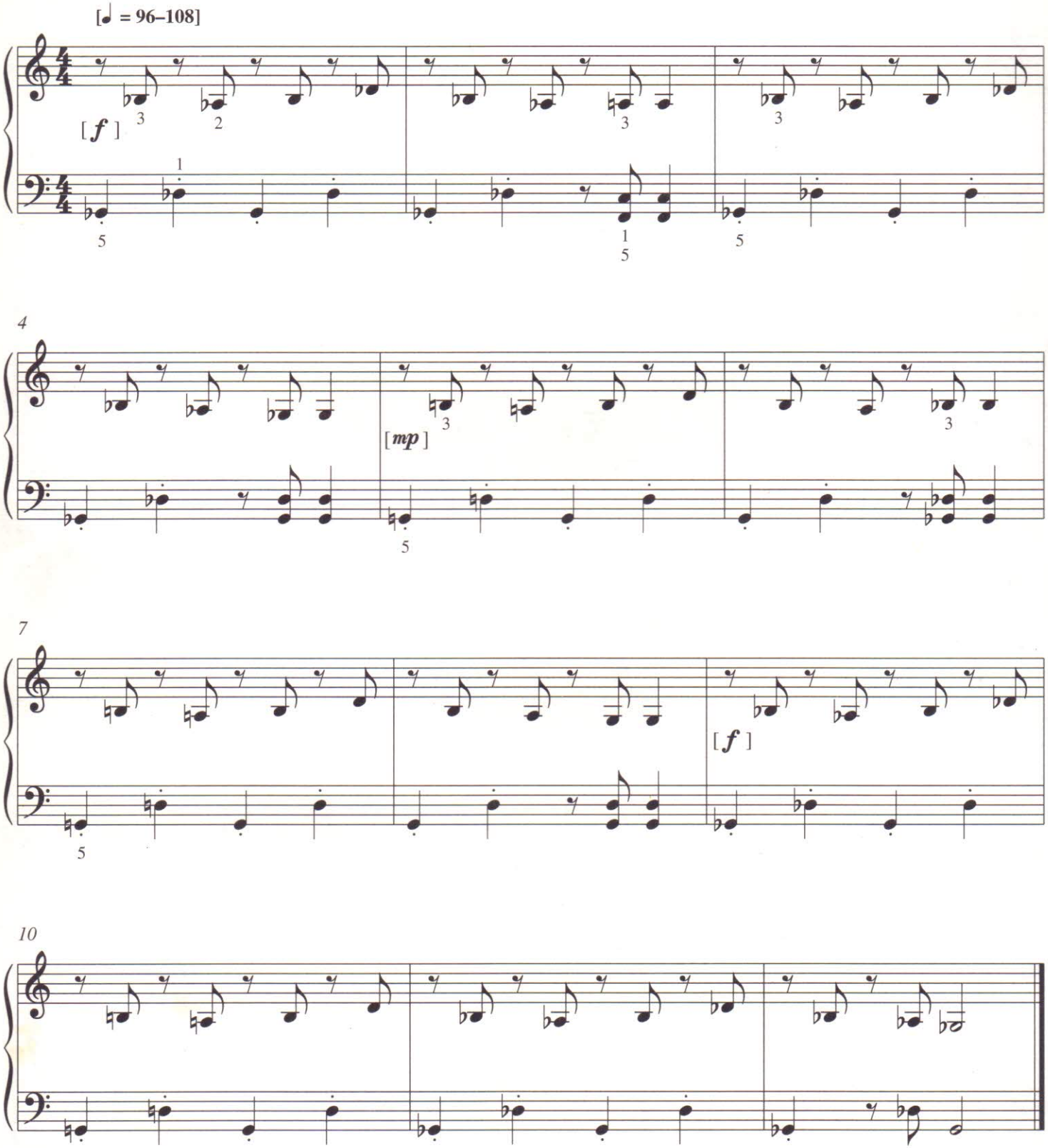
The Acrobat

Uli Gruber



Der Akrobat by Uli Gruber from *My First Blues and Boogie* (Doblinger 01 419). Reprinted by kind permission of the copyright owner.
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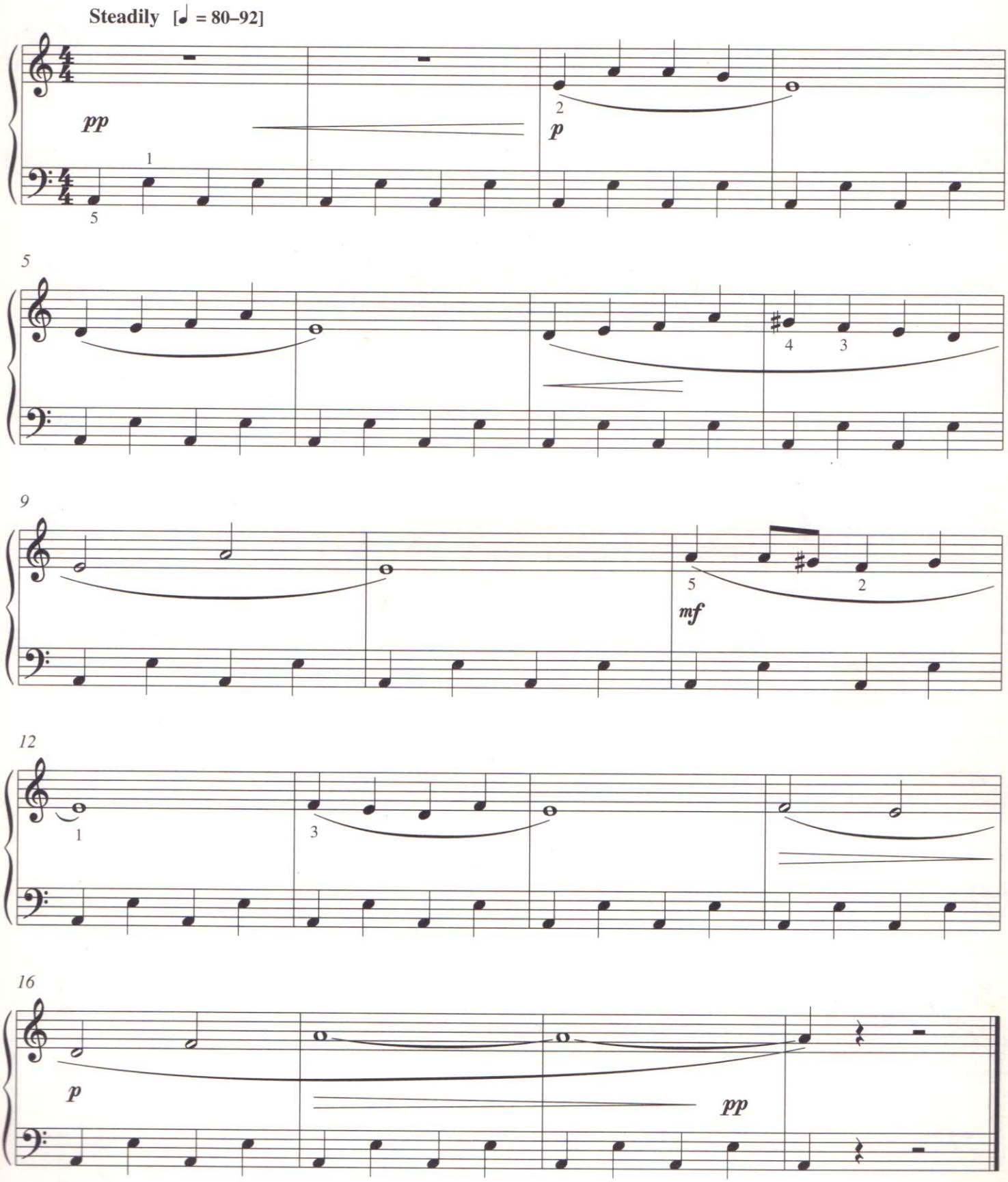
In the Desert

Pauline Hall



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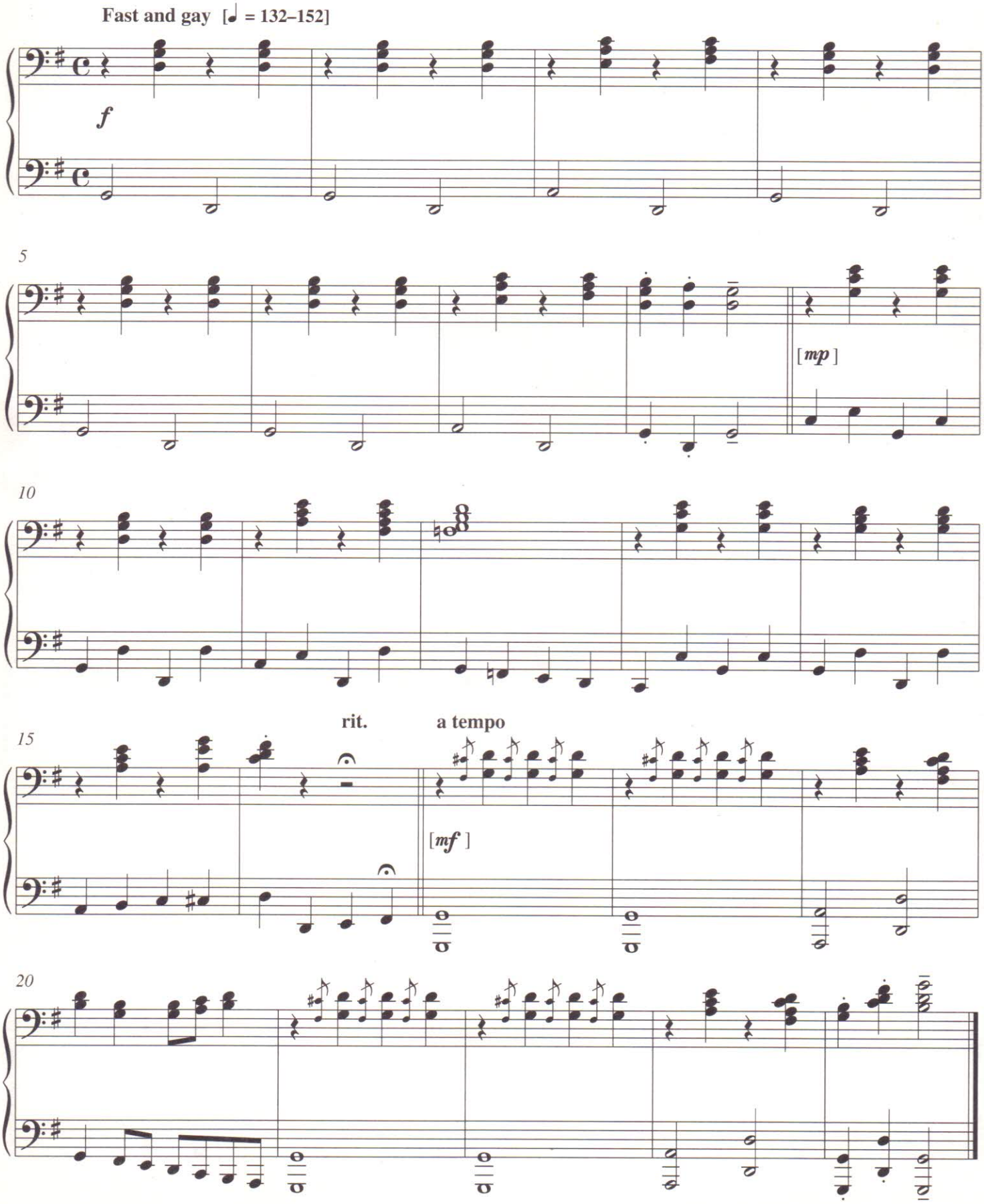
Play Party

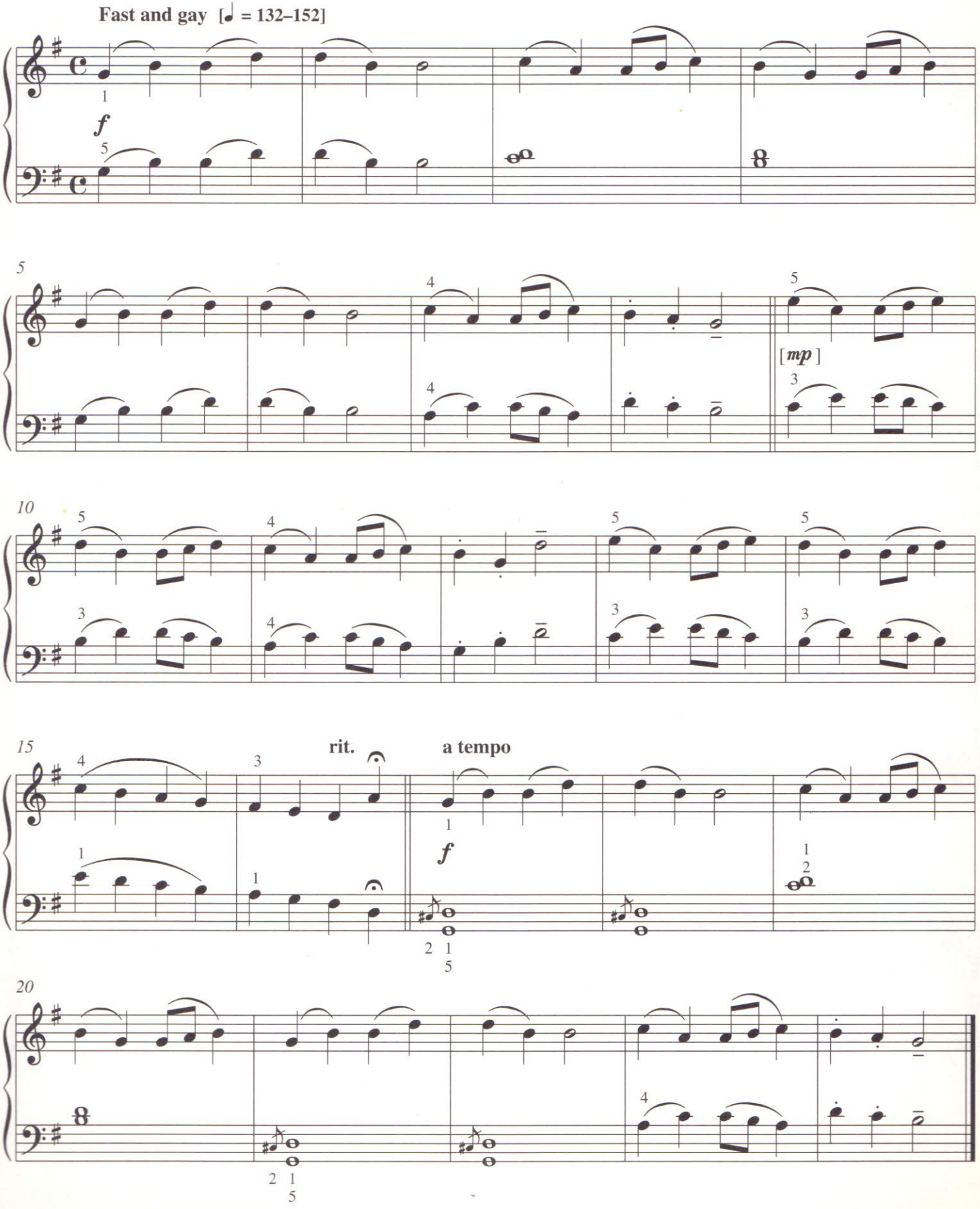
(optional duet part)



Play Party

(candidate solo part)

Isabel McNeill Carley



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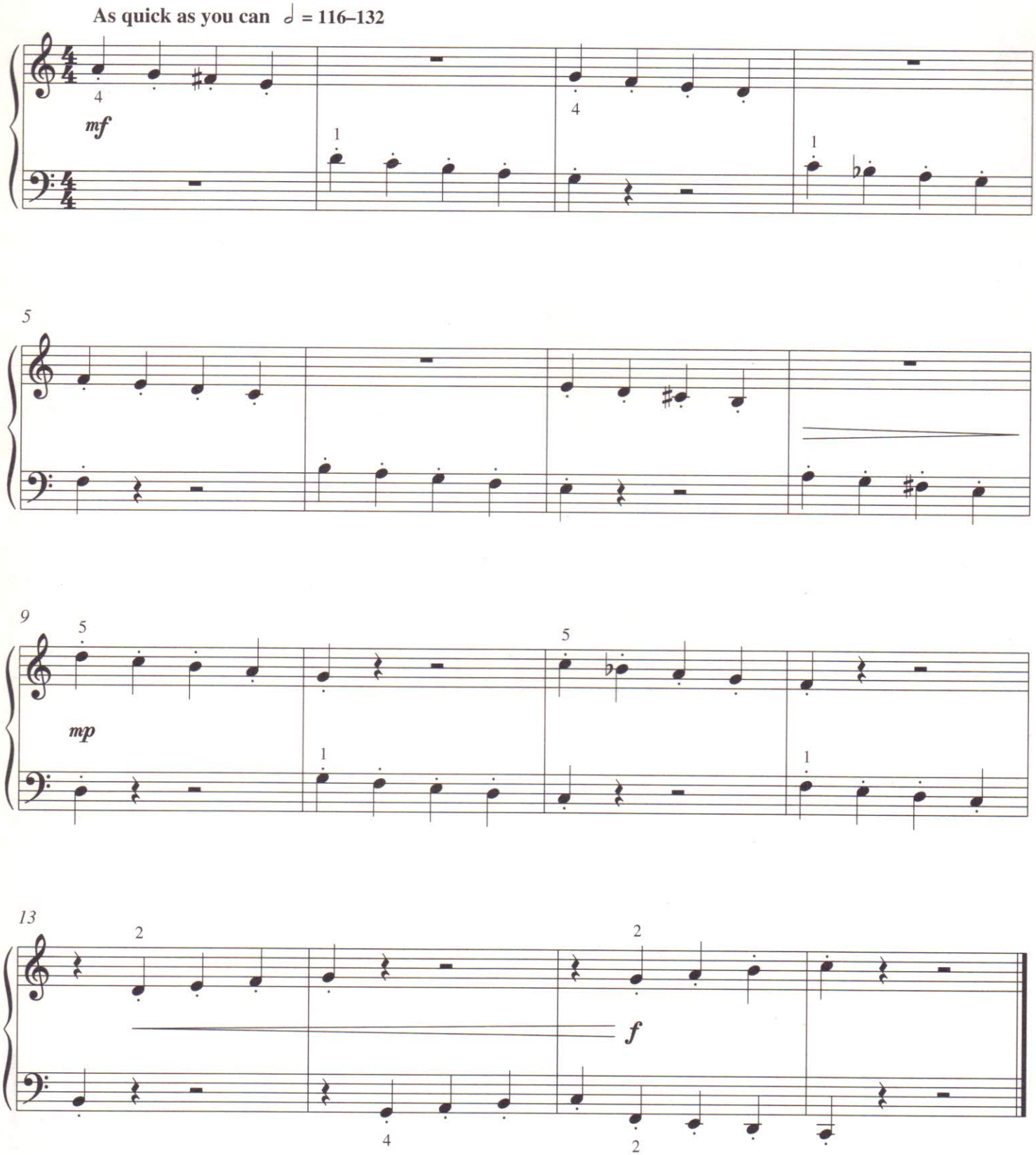
Spiral Staircase

Elissa Milne



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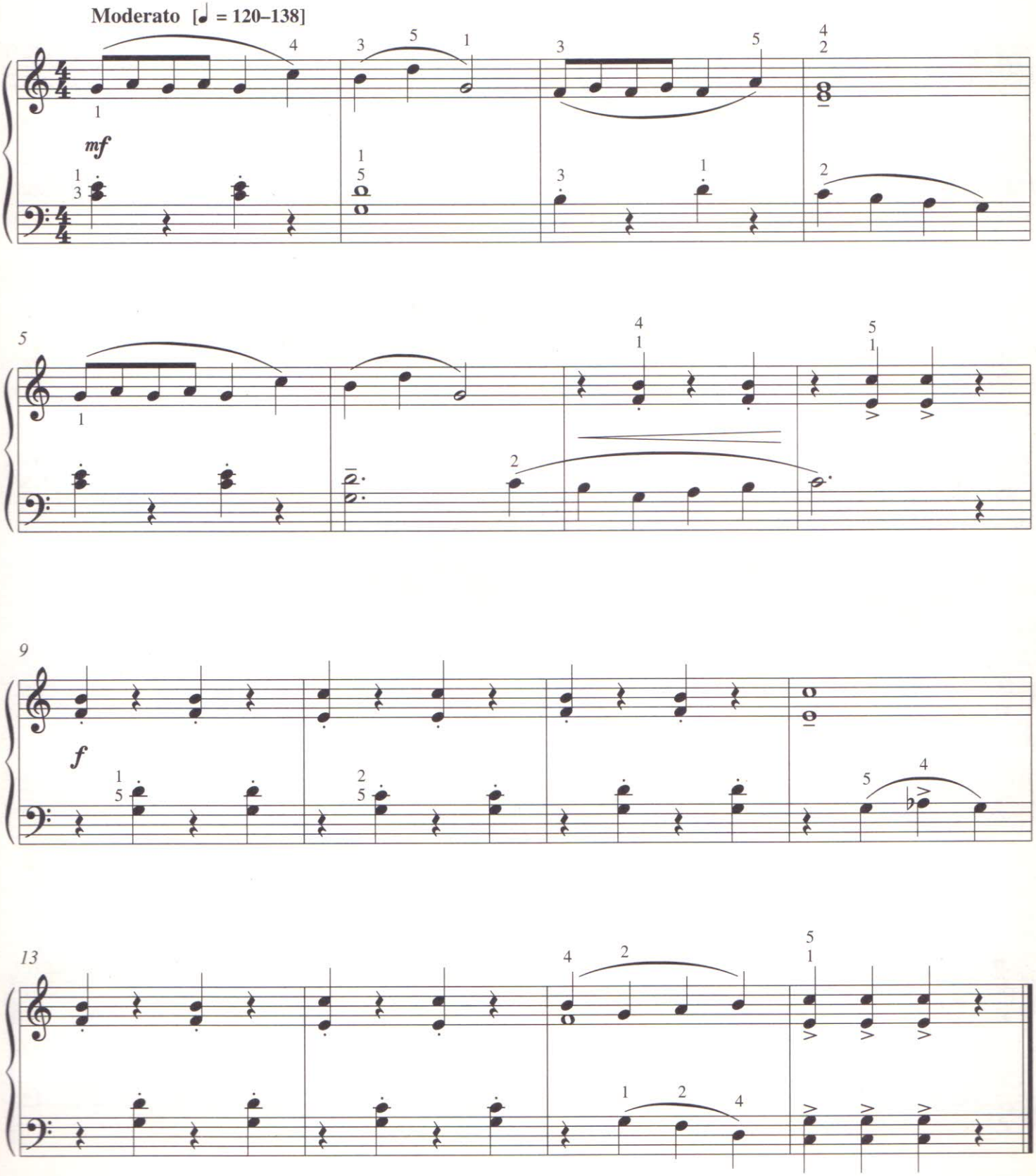
Mr Oom Pah

William Scher



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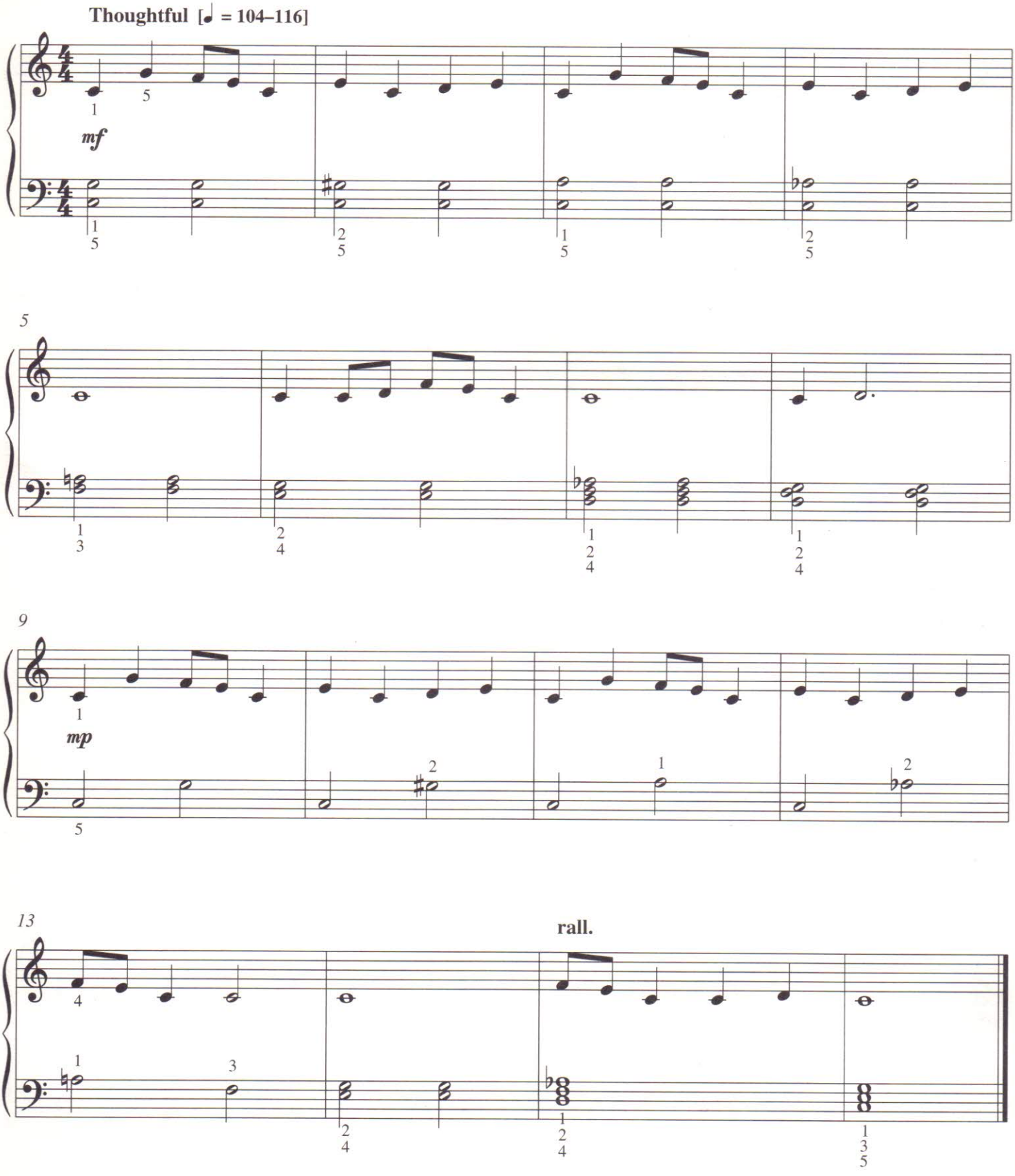
Wondering, pondering

Sarah Watts



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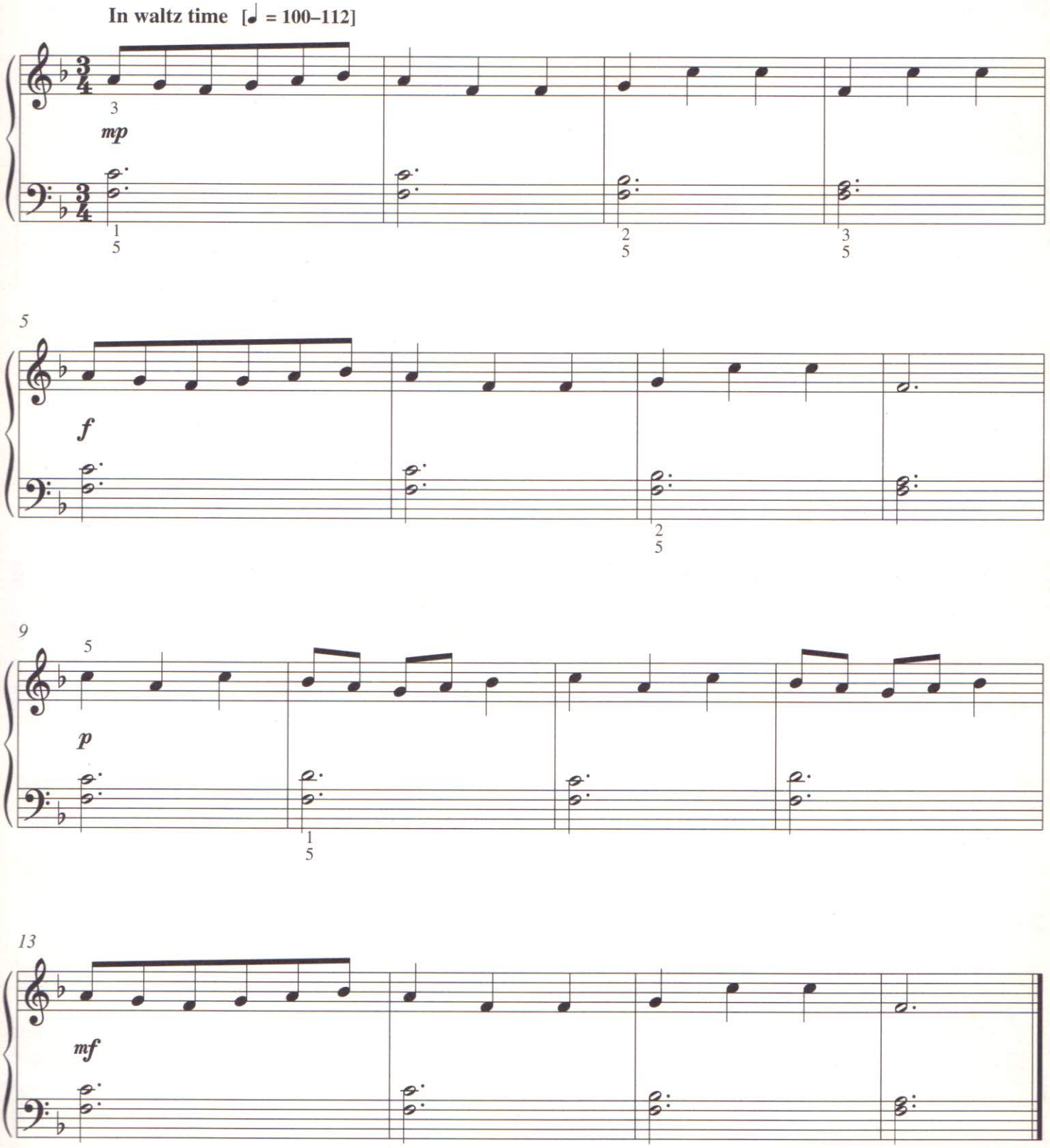
Whirleybird

Pamela Wedgwood



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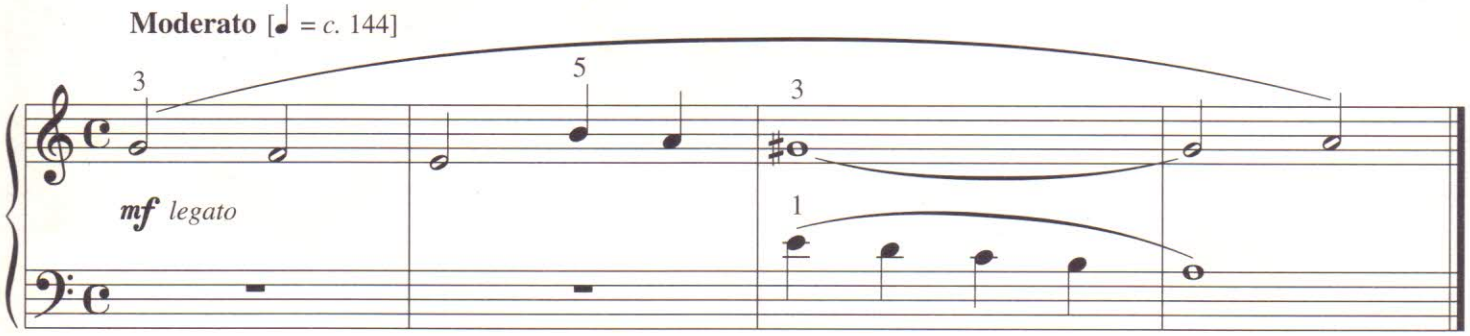
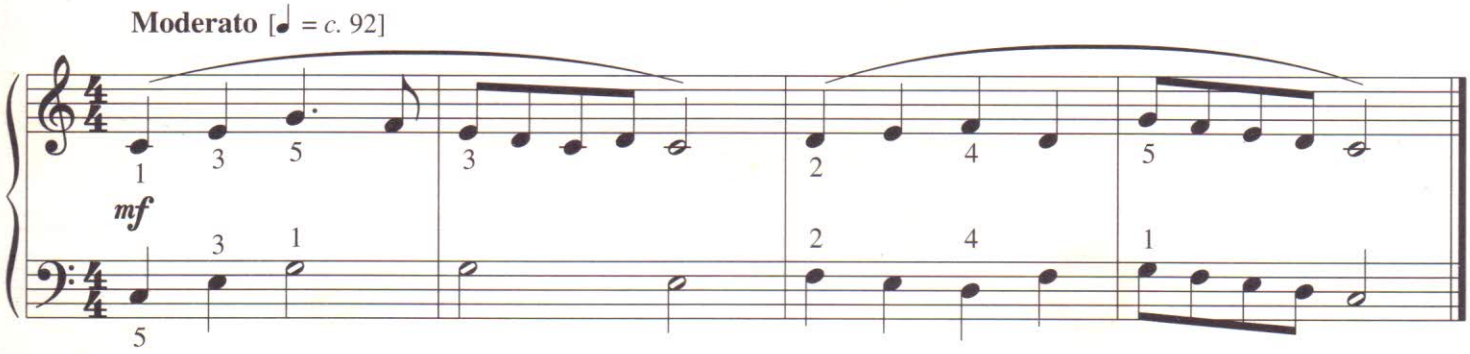
Exercises

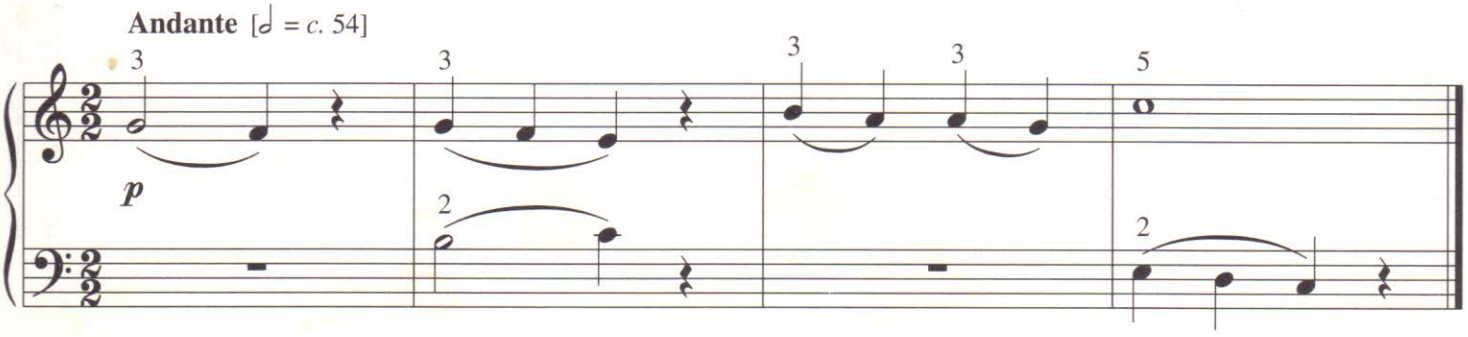
1a. Pause for Thought



1b. Ludwig



2a. Lift your Spirits



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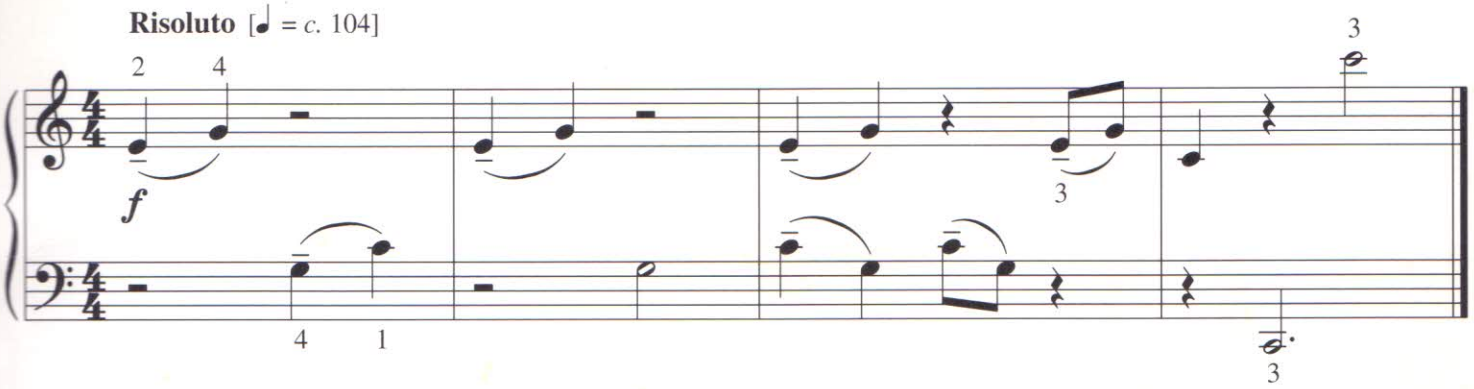
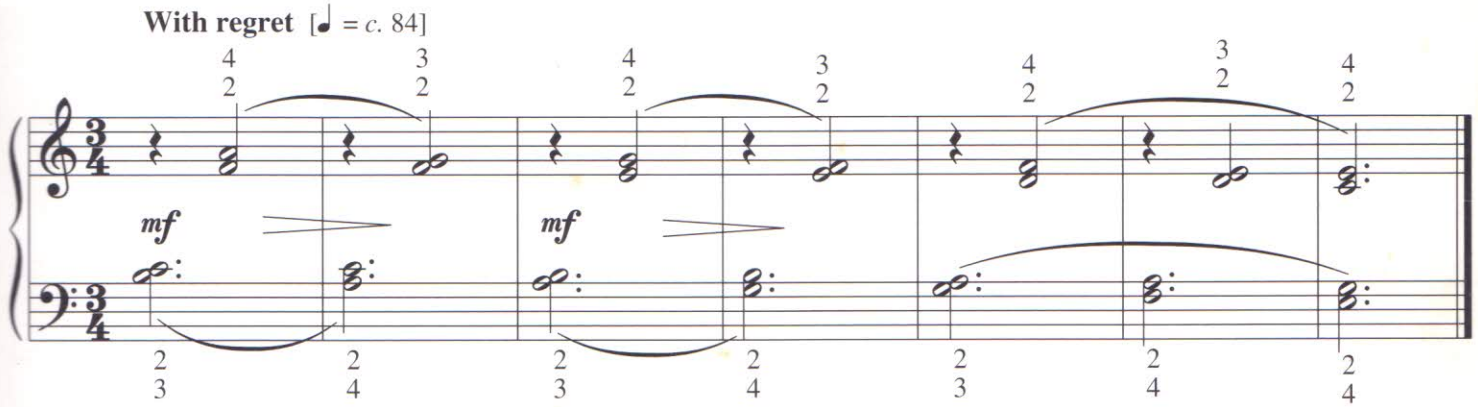
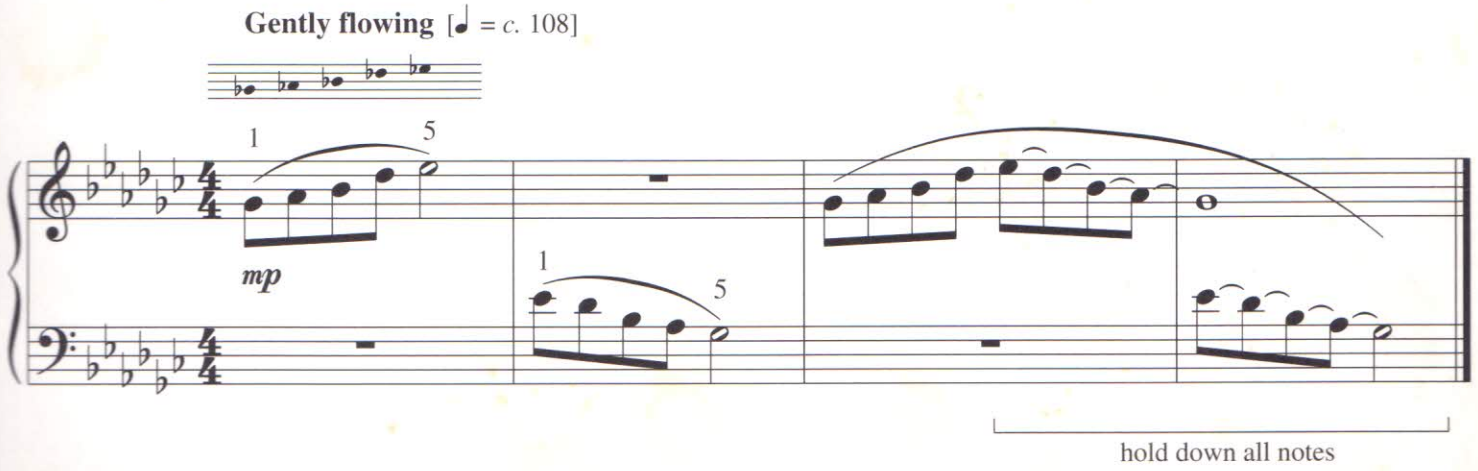
2b. Bugle Call



3a. I'm Sorry



3b. Tannoy



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Selected piano pieces from the Trinity Guildhall Piano Syllabus 2009–2011.

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The following support materials are also available from your local music shop:

Piano examination pieces Initial & Grade 1 2009–2011 CD – recordings by Pamela Lidiard of all the pieces set for Initial and Grade 1 (TG 007230).

Teaching Notes Initial–Grade 8 2009–2011 – clear guidance notes on teaching all pieces set for Trinity Guildhall piano examinations (TG 007315).

All syllabuses and further information about Trinity Guildhall can be obtained from:

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